

CITING SOURCES IN MLA 8 STYLE :: A SUMMARY GUIDE



MLA edition 8 sets out universal guidelines that can be applied to cite any type of source. Describe your source by drawing from this set of core elements - but only where they are present :

- Author.
- Title of source .
- Title of container , *
- Other contributors ,
- Version , [edition...]
- Number , [volume...]
- Publisher,
- Publication date ,
- Location . [page, URL ...]

NOTE Punctuation:
 period after first 2 elements,
 then commas after all others
 until the final element

* eg. a book contains chapters, a magazine contains articles, a website contains web pages, a blog contains blog posts ...

EXAMPLES

Joselit, David. "Do Images Have a Gender?". *Global Visual Cultures: An Anthology*, Ed. Zoya Concur, Wiley-Blackwell, 2011, pp. 57-65.

Mitnick, Sarai. "Fashion, Identity, Disability: The Style of Frida Kahlo". *Colette*, 16 Dec 2013, blog.colettehq.com/inspiration/fashion-identity-disability-the-style-of-frida-kahlo.

Phillips, Barbara J. "Narrative and Persuasion in Fashion Advertising". *Journal of Consumer Research*, vol. 37, no.3, 2010, pp. 368-392

MLA allows for some flexibility in how you describe sources as long as you meet the key aims of citation:

1. Attribute/credit the source of your ideas
2. Enable a reader to find a source
3. Be consistent in your description.

WORKS CITED LIST

An example of layout for a Works Cited List. See following pages for examples of citations for different types of source material.

Alphabetical

WORKS CITED

Alston, Terese. "The Future is Female." *Metropolis*, Feb 2016, pp. 88-89

Grant, Martin. "Design meets Agile". *Better by Design*, NZ Trade & Enterprise, 16 Nov 2015, www.betterbydesign.org.nz/news-opinions-and-talks/opinions/design-meets-agile-with-a-dash-of-lean-user-experience.

McCullough, Malcom. *Ambient commons: attention in the age of embodied information*. MIT Press, 2013.

Mirzoeff, Nicholas. "How to See Yourself". *How to See the World*, Pelican, 2015, pp. 1-27.

Negus, Keith, and Michael Pickering. *Creativity, Communication and Culture Value*, Sage, 2004.

Phillips, Barbara J., and Edward F. McQuarrie. "Narrative and Persuasion in Fashion Advertising". *Journal of Consumer Research*, vol.37, no.3, 2010, pp.368-392.

Walker, Zoe. "What is New Zealand's Fashion Identity?". *New Zealand Herald*, 1 Sept. 2011, www.nzherald.co.nz/lifestyle/news/article.cfm?

Double-spaced

Hanging indent

EXAMPLES OF 'WORKS CITED' SOURCES

IN-TEXT CITATION

(Author [or short title if no author] page number [if print source])
1 author: (Morison 23) 2 authors: (Jarman and Orsman 4)
3+ authors: (Deacon et al. 124) No author: (The Coolest Place 35)
Web page: (The New Dowse)

Indirect source – to cite a source that is quoted by another author:
(qtd. in [Secondary author] page number)
(qtd. in Cherry 23) Cite the secondary source in your *Works Cited*.

BOOKS

Last Name, First Name. *Book Title* [Capitalise all Main words]. Publisher, Year Published.
1 author
Maguire, Marion. *The Odyssey of Captain Cook: Lithographs*. PaperGraphica, 2005.
2 authors
Negus, Keith, and Michael Pickering. *Creativity, Communication and Culture Value*. Sage, 2004.
3+ authors use first named and add 'et al.'
Danaher, Geoff et al. *Understanding Foucault*. Sage, 2000.

eBook

Last Name, First N. *Book Title*. eBook, Publisher, Year Published.
Knoblauch, Hubert. *Culture, Communication, and Creativity: Reframing the Relations of Media, Knowledge and Innovation*. eBook, Peter Lang AG, 2014.

Chapter/Section from a Book

Last Name, First N. "Section Title." *Book Title*, Editor(s), Publisher, Year Published, page(s).
Joselit, David. "Do Images Have a Gender?". *Global Visual Cultures: An Anthology*, Ed. Zoya Concur, Wiley-Blackwell, 2011, pp. 57-65.

ARTICLES

Journal/Magazine/Newspaper Article Sources

Last Name, First Name., and First Name Last. "Article Title." *Journal Title*, volume, issue, Year, page(s).
Phillips, Barbara J., and Edward McQuarrie. "Narrative and Persuasion in Fashion Advertising". *Journal of Consumer Research*, vol.37, no.3, 2010, pp. 368–392.

Last Name, First Name. "Article Title." *Magazine/Newspaper Title*, Day Month Year Published, Page(s), URL [if a Web source]
Alston, Terese. "The Future is Female." *Metropolis*, Feb 2016, pp. 88-89.

Walker, Zoe. "What is New Zealand's Fashion Identity?". *New Zealand Herald*, 1 Sept. 2011, www.nzherald.co.nz/lifestyle/news/article.cfm?

WEB SOURCES

eg. institutional page, blog, wiki, commercial site ...
Omit the http://... prefix for URLs

Last Name, First Name [or Corporate Name]. "Article/page/post Title." *Website Title*, Website Publisher [if different from title], Day Month Year Published, URL.
Grant, Martin. "Design meets Agile". *Better by Design*, NZ Trade & Enterprise, 16 Nov 2015, www.betterbydesign.org.nz/news-opinions-and-talks/opinions/design-meets-agile-with-a-dash-of-lean-user-experience.

"Geoffrey Farmer-the Surgeon & the Photographer". *Yardworks Art*, 24 June 2013, yardworks.wordpress.com/2013/06/24/geoffrey-farmer-the-surgeon-the-photographer/

Mitnick, Sarai. "Fashion, Identity, Disability: The Style of Frida Kahlo". *Colette*, 16 Dec 2013, blog.colettehq.com/inspiration/fashion-identity-disability-the-style-of-frida-kahlo.

Opar, Josephine. "Zanele Muholi on Second Chances and Visual Activism". *Okayafrica*, 27 Mar, 2017, www.okayafrica.com/culture2/okay100women/zanele-second-chances-visual-activism/.

If no creator use title only; if no date state N.d. or add date accessed after URL

VISUAL /AUDIO 'TEXTS' (ART & DESIGN WORKS)

Design or art artefacts, advertisements, cartoons, maps, multimedia, music...

Original artefact

Last Name, First Name. *Title*. Date Created, Medium, Institution holding work, Location [if not in name of institution].

MacDiarmid, Douglas. *The Immigrant*. 1945, Oil on canvas, Dowse Art Museum, Lower Hutt, New Zealand.

Reproduction from a book

Last Name, First Name. *Artefact Title*. Date Created, Medium, Institution or Collection holding work. *Book Title*. Publisher, Year, page [where found].

Cotton, Shane. *Needlework*. 1993, Oil on canvas, Private Collection.

Contemporary New Zealand Art 3. David Bateman, 2002, p. 82.

Moholy-Nagy, Lazlo. *Photogram*. N.d., Photograph, *Museum of Modern Art*, New York. *The Contest of Meaning: Critical Histories of Photography*, MIT Press, 1989, p. 94.

Image from a database

Last Name, First Name. *Artefact Title*. Date Created, Medium, *Institution or Collection holding work*, Location. *Database Title*, URL [if available]

Rietveld, Gerrit T. *Red Blue Chair*. 1919-20, Painted Wood, *Saint Louis Art Museum*. *ARTstor*.

Aberhart, Laurence. *Stafford*. 1978, Photograph, *Te Papa Tongarewa/Museum of N.Z. Collections Online*, www.collections.tepapa.govt.nz/Object/37499.

Image from the Web

Last Name, First Name. *Artefact Title*. Date Created, Medium, *Institution or Collection or Website title*, URL.

Klee, Paul. *Twittering Machine*. 1922, Oil transfer Drawing, *Museum of Modern Art*, New York, www.moma.org/collection/works/37347?locale=en.

Cloix, Emmanuel. *BROUSSAI 2 visu*. 2007, *Wikimedia Commons*, commons.wikimedia.org/wiki/File:BROUSSAI_2_visu.jpg.

Wall text for an Exhibit or a Collection

Author/curator. [if none start with title of wall text] "Title of text". [If relates to one image only then include the image title] *Title of Exhibition*, Date. Name of Institution, Place if distinct from institution name.

"Cindy Sherman Untitled #462 2007-08". *Cindy Sherman*, 19 Nov 2016 - 19 March 2017. City Gallery Wellington, New Zealand.

Oral Presentation or Lecture

Presenter. "Title of Presentation." *Title of seminar or event*, Date of presentation, Location.

Belgrave, Michael. "Face to Face Conversations on the Edge of the Empire". *W.H. Oliver Lecture*, 19 Nov 2015, Soundings Theatre, Te Papa, Wellington.

Film/Video from a Website

Creator's name. [if given] "Title of Work." *Title of Website*, Directed/produced /performance/uploaded by Name etc [whichever is most relevant to your cite], Publisher, date of publication or last update, URL.

BBS Newsnight. "John Berger on Ways of Seeing, being an artist, and Marxism(2011)". *Youtube*, 3 Jan 2017, youtube.com/watch?v=b5y7QRt2bws

Berger, John. "Ways of Seeing, Episode 1, 1972". *Youtube*, Uploaded by tw19751, Oct 2012, www.youtube.com/watch?v=0pDE4VX_9Kk.

Film/Video not viewed Online

"Title of Work". Directed/produced/performance by Name etc [whichever is most relevant to your cite], Publisher/Distributor, Year of publication.

Whale Rider. Directed by Niki Caro, performance by Keisha Castle-Hughes, Columbia TriStar, 2002.

Song or Album

Rae Morris. "Skin." *Cold*, Atlantic Records, 2014, *Spotify*, open.spotify.com/track/0OPES3Tw5r86O6fudK8gxi.

Nirvana. *Nevermind*, DGC Records, 1991.

VISUAL/AUDIO 'TEXTS' (ART & DESIGN WORKS)

Podcast/Videocast

"Title of Episode." *Title of Work*, Created/produced/presented by Name [whichever is most relevant], Network/Distributor, Date of broadcast.

"Episode 2." *Primeval New Zealand*, produced by Judith Curran, directed by Celia Offwood and Brant Backlund, TVNZ, 17 Jan 2012.

Social Media

Site/media name [Author if known]. "Title or full text of post." Name, Publisher or Sponsor of Site, Publication date and time, URL.

@markjbrafdord. "From Coke's flower power to Kendall Jenner's #Pepsi ad – how ads co-opt protest" *Twitter*, 5 April 2017, 2:00pm, twitter.com/markjbradford/status/849742464889929728.

"Rick Mercer Report. Spread the Net Challenge Winners 2016." *Facebook*, 23 March 2016, 9:00 a.m., www.facebook.com/rickmercerreport/?hc_ref=PAGES_TIMELINE&fref=nf.

CAPTIONS

A caption is the text accompanying an image inserted in your written work, normally directly below it. For multiple images use sequential image numbering, abbreviated as 'fig. x' in the in-text reference. The format is a bit different from *Works Cited* - artist/creator is listed by first name then surname, and punctuation is all commas. Name the artist where known, the title of the work or a description, then a reference to the original source.

NOTE: no need to list an image in *Works Cited* if the caption provides complete information about it and the source is not cited in the text.

Image scanned from a book/magazine

[Creator] First Name Last Name, *Title of work*, Date created, Medium, Source [description of the publication it's taken from], Page or plate number.

Fig. 2. John Singleton Copley, *Mrs. Joseph Mann*' 1753, Oil on canvas, Museum of Fine Arts, Boston, Sylvan Barnet. *A Short Guide to Writing about Art*, Pearson, 2011, p. 143.

If no title, provide a brief description in [...]:

Fig. 3. Annie Leibovitz, [Kirsten Dunst in Alexander McQueen at the Grand Trianon], 2006, Photograph, *Vogue*, September 2006, p. 46.

Image downloaded from an image database or institution website

[Creator] First Name Last Name, *Title of Work*, Date created, Medium of work, Institution or Collection holding work, Source [Database/Website Name], ID number [if available] or URL.

Fig. 2. John Singer Sargent, *Madame X (Madame Pierre Gautreau)*, 1883-84, Oil on canvas, The Metropolitan Museum of Art, *ARTstor*, 12492.

Fig. 7. George Bourne, *Rua* [Rua Kenana standing at the doorway of the temple], N.d., Photograph, Auckland War Memorial Museum, *Auckland War Memorial Museum Collections*, PH-CNEG-C5879.

Fig. 4. Thomas Eakins, *William Rudolf O'Donovan*, 1891, Photograph, Archives of American Art, Smithsonian Institution, *Flickr Commons*, www.flickr.com/photos/smithsonian/2547841439/in/photolist-4T9muF.

Personal Work

South Crater Tongariro, Personal Photograph by author, 14 Jun 2015.

If date is not known state N.d.